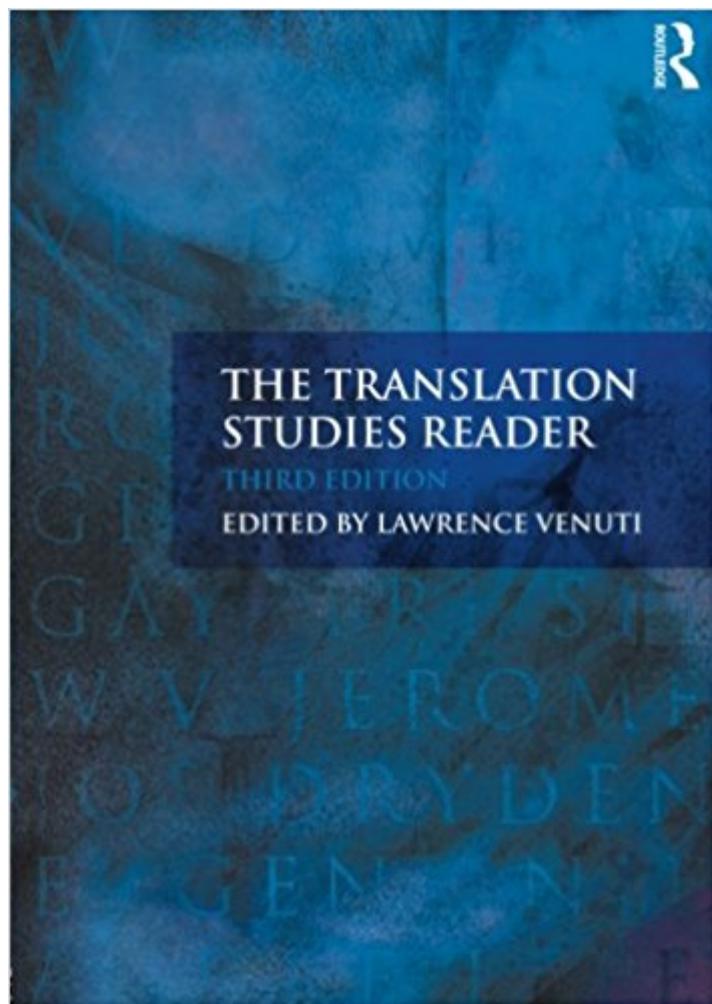


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# The Translation Studies Reader (Volume 2)



## Synopsis

The Translation Studies Reader provides a definitive survey of the most important and influential developments in translation theory and research, with an emphasis on twentieth-century developments. With introductory essays prefacing each section, the book places a wide range of seminal and innovative readings within their thematic, cultural and historical contexts. The third edition of this classic reader has been fully revised and updated and adds a new section: 2000 and beyond, which includes five new readings. These new readings bring the Reader up to date with recent developments in the field and include articles on translation and world literature and translation and the internet.

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“This Reader promises to inspire new debates and to remain an essential point of reference for translator training programmes.” Carol O’Sullivan, University of Portsmouth, UK ‘This authoritative anthology combines a generous selection of classic pronouncements on translation with challenging more recent pieces, offering insightful editorial guidance throughout. No collection of books on translation theory is complete without it.’ Dirk Delabastita, Pluri-LL (University of Namur) and CETRA (KU Leuven), Belgium ‘Since the appearance of the first edition of the Translation Studies Reader, it has been the main textbook in every translation seminar I have taught. The new material in this edition, including pieces on the role of translation in world literature and as (anti)colonial practice, increases still further the value of this anthology for the teaching of translation studies.’ Thomas Beebe, Pennsylvania State

University, USA Praise for previous editions: 'This catholic selection of essays is aimed at students on a range of courses who have to develop an understanding of translation theory or those embarking on doctoral research . . . This heterogeneity will also be welcomed by those involved in training in the context of translation practice, where the intellectual need to hone strategies is increasingly accepted as part of the necessary baggage of professional status.' - Peter Bush, *The Times Higher Educational Supplement*'This is a generously proportioned volume which . . . offers a rich cross-section of contemporary approaches . . . one comes to its end feeling that few stones have been left unturned, few issues left unbroached.' - Clive Scott, *In Other Words*'This volume is excellent for introducing students to the history and themes of the field.' - Christina Schaffner, *EST Newsletter* '... a useful guide for all communication specialists interested in intercultural communication as it brings forth numerous examples of problems of intercultural communication and solutions to overcome them.' - William Ndi, *Australian Review of Applied Linguistics*

Lawrence Venuti, Professor of English at Temple University, USA, is one of the world's leading translation theorists and a prolific literary translator. He is author of *The Translator's Invisibility* (2008) and *Translation Changes Everything* (forthcoming), both Routledge.

Purchased this book for a class in my master's of translation program. Contains perspectives on the work of translation and translation theory from a wide range of translators. Great resource for new and established translators. The book is organized by time periods, beginning with historical foundation statements through essays written in the 2000s.

Looks good! Reads good!The newest edition of Venuti's Reader. But the editor should be more careful in the introductions for chapters which seem not aware of the fact that some articles have been ripped out in the new edition!

Good book about translation.

This book is an interesting read, although if you're not a translation major or otherwise extremely interested in the field you will probably be bored to tears. Just a word of warning. The book is well-organised and explores many different theories of translation.

This reader is now canonical in the field. It contains carefully edited selections from key historical writings on the subject of translation and translation theory. The first chapter is broadly historical, followed by six chapters on the 20th century, and a final chapter looking into the 21st century.

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